

HENRY ANDERSEN

b. 1992 Sydney, Australia lives and works in Belgium

Education

2015-PRESENT

Master of Fine Arts, De Koinklijke Academie voor Schone Kunsten (KASK) (BE)

2013

Private study with Peter Ablinger (DE)

2010-2012

Bachelor of Composition and Music Technology, Western Australian Academy of Performing Arts (WAAPA) (AUS)

Solo / Duo Exhibitions

2015

Apartment Story. Presented in association with KONTRAKLANG serie für zeitgenössische Musik an 48 STUNDEN NEUKOLLN. Site specific intervention, Berlin. (DE)

2014

Of Trembling Spaces. In collaboration with J. Pascoe. D'CLINIC STUDIOS, Lendava (SVN).

Group Exhibitions / Performances (selection)

2016

Tradition Doesn't Graduate. Curated by Niekolaas Leckerkerk and Komplot. KOMPLOT Brussels. (BE)

'Stanzas' or 'The Law of the Good Neighbour.' With Rebecca Lane. DE PLAYER, Rotterdam. (NL)

'Stanzas' or 'The Law of the Good Neighbour.' With Rebecca Lane. ANCIENT BELGIQUE, Brussels. (BE)

TUMULT: The Green Room. Curated by Marthe Coolens, Rachele Dufour, Lore Horré, Elies Vanr-
enterghem and Mira Verstraeten. ZWARTE ZAAL, Ghent. (BE)

2015

One who Hopes / Celui qui Espère. Simon Labbe Ensemble. LA PASSE, Montreal. (CAN)

'Stanzas' or 'The Law of the Good Neighbour.' Martin Heindl and Göksu Yk. UFER STUDIOS, Berlin. (DE)

'Stanzas' or 'The Law of the Good Neighbour.' Arcades. MASSE UND MACHT STUDIOS, Berlin. (DE)

I am Sitting in a Room (A vague and Floating Entity). With Rebecca Lane. STUDIO 8, Berlin. (DE)

2014

'Stanzas' or 'You and I have Eaten a Great Deal of Salt Together'. Ensemble Fractales. ART BASE, Brussels (BE)

Helena Behind the Curtain. Rebecca Lane. STUDIO 8, Berlin (DE)

Resident Frequencies. Axis 21. WAAPA MUSIC AUDITORIUM, Brussels (AUS)

A Dot on a Line. Curated by Callum Ross and Henry Andersen, as part of the QUEENSLAND FESTIVAL OF PHOTOGRAPHY. METRO ARTS, Brisbane (AUS)

2013

Batard Festival. Curated by Dries Douibi, Michel Vandervelde, and Pamina de Coulon. BEURSSCHOUWBURG THEATRE, Brussels (BE)

Nepenthes. Curated by Doreen Ooi. (Multiple Spaces, Kreuzberg). Berlin, (DE)

I'll Call You When the Sun Goes Down. HEISKA, Hämeenkyro (FI)

Black Janice 10. Curated by Caleigh Birrel and Ross Decker. BLACK JANICE, Berlin (DE)

Resident Frequencies. Decibel New Music. PERTH INSTITUTE OF CONTEMPORARY ARTS. Perth (AUS)
2012

Hatchings, Crosshatchings. EChO Chamber Orchestra. ABC STUDIOS, Perth (AUS)

Colourfiled III. Decibel New Music. WAAPA MUSIC AUDITORIUM, Perth (AUS)

Colourfield II. With Imogen Stacy and Euphina Yap, in the context of CLUB ZHO, curated by Laura Jane Lowther. THE BAKERY, Perth (AUS)

Projects for Publication

2015

Notes on a Recent Project. BLATT 3000, issue 3. September.

2014

Dear Gerhard. UN MAGAZINE, issue 8.2. Curated by Benjamin Forster and Robert Cook.

Grants and Awards

Ian Potter Foundation; *Creative Scholarship*

National Association of Visual Arts (NAVA); *Australian Artists' Grant*

Australia Council; *Art Start*

Radio Papesse. *Süden Radio Sound Art Prize*.

Western Australian Department of Culture and the Arts; *Young People and the Arts*

Artist-in-Residence

BINAURAL / NODAR; August, 2016 (PT)

D'CLINIC STUDIOS; July, 2014 (SLV)

ARTELES CENTRE; June, 2013 (FI)

Ongoing Collaborations

ASJA LACIS (since 2015) with Bill Dietz, Neele Hülcker, and Mathias Monrad Møller.

ARCADES (since 2015) with Rebecca Lane, Annie Gårlid, and Callum G'Frerer.

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info@henryandersen.com

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